

# Occularization – the Over-Visualizing of the Mind



**Jeffrey E. Hansen, Ph.D.**

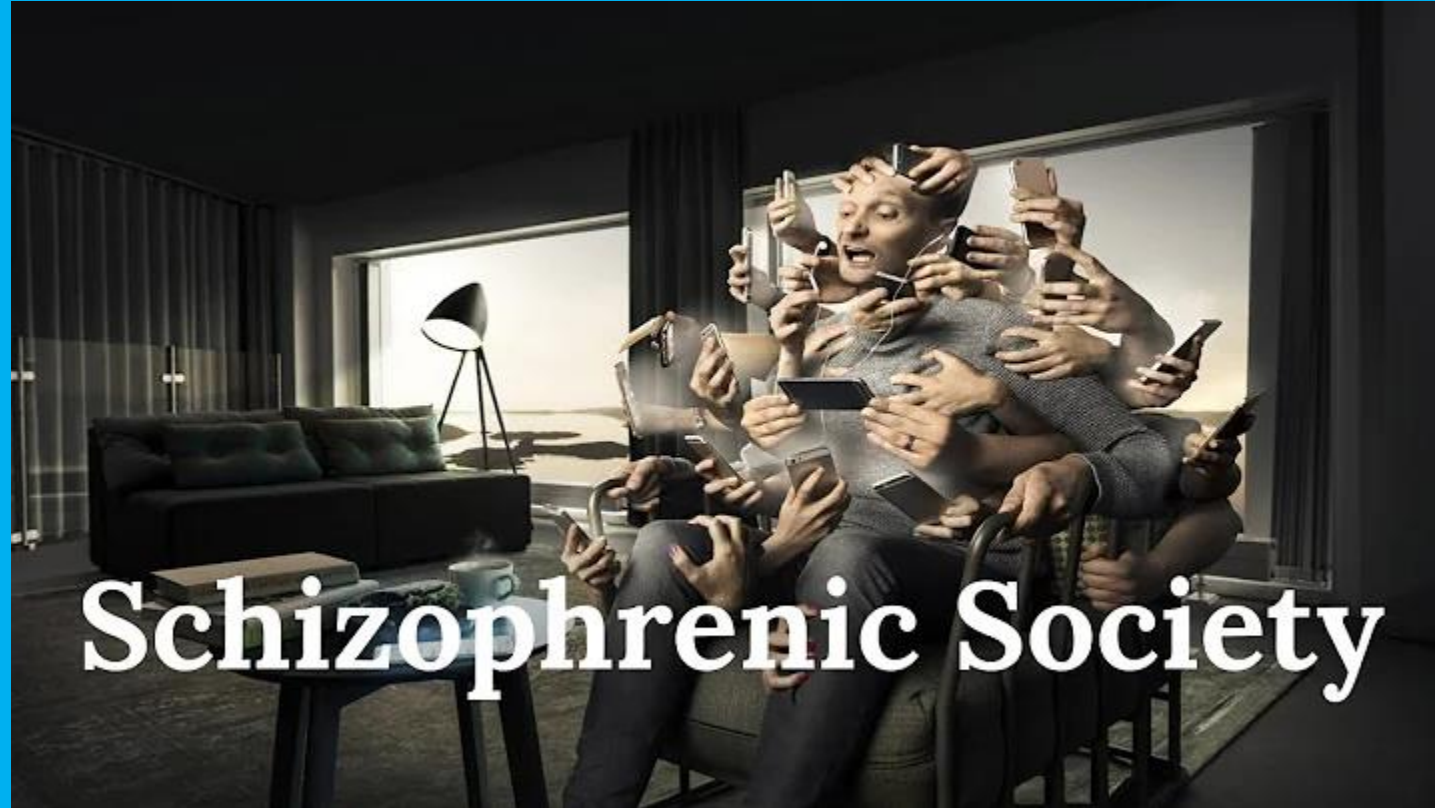
**Center for Connected Living, LLC**

Sometimes you feel things so much, so intensely,  
it becomes a new kind of numbness, the  
Oblivion of overstimulation. - *Author: Leah Raeder*

"The views expressed are those of the author and do not reflect the official policy of the Department of the Army, the Department of Defense, or the U.S. Government."

Much of the content of this PowerPoint is from the excellent YouTube channel, Academy of Ideas. Please click the link below to watch this excellent video:

[https://www.youtube.com/watch?v=cwqbu0slcc0&ab\\_channel=AcademyofIdeas](https://www.youtube.com/watch?v=cwqbu0slcc0&ab_channel=AcademyofIdeas)



**Schizophrenic Society**

# Over-stimulated by the visual system

We have lost connection with the world around us by excessive reliance on the visual system – no longer do we adequately allow our bodies to experience the world around us in 3D using all of the five senses.

In [an] ocularcentric [or sight-centred] society, not only does the individual become a passive receptor of images coming from the media; relationships between people also come increasingly to be mediated, even produced, by images.

Giovanni Stanghellini and Louis Sass

The Bracketing of Presence





Sight is usurping touch. Images are deposing bodies. Virtuality is replacing reality. . . And now the fear of being contaminated by the COVID virus has further reinforced the tendencies toward decorporealization, dematerialization, and social isolation, at least in terms of body-to-body relationships.

The other becomes an image for me  
– and I an image for the other.

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We no longer experience the “real thing.”

# We become disembodied from ourselves

In such a society, the more embodied, participatory, and “immersed” kinds of visual experience are replaced by passive forms of “seeing”: a disembodied witnessing of mere images and representations.

Giovanni Stanghellini and Louis Sass

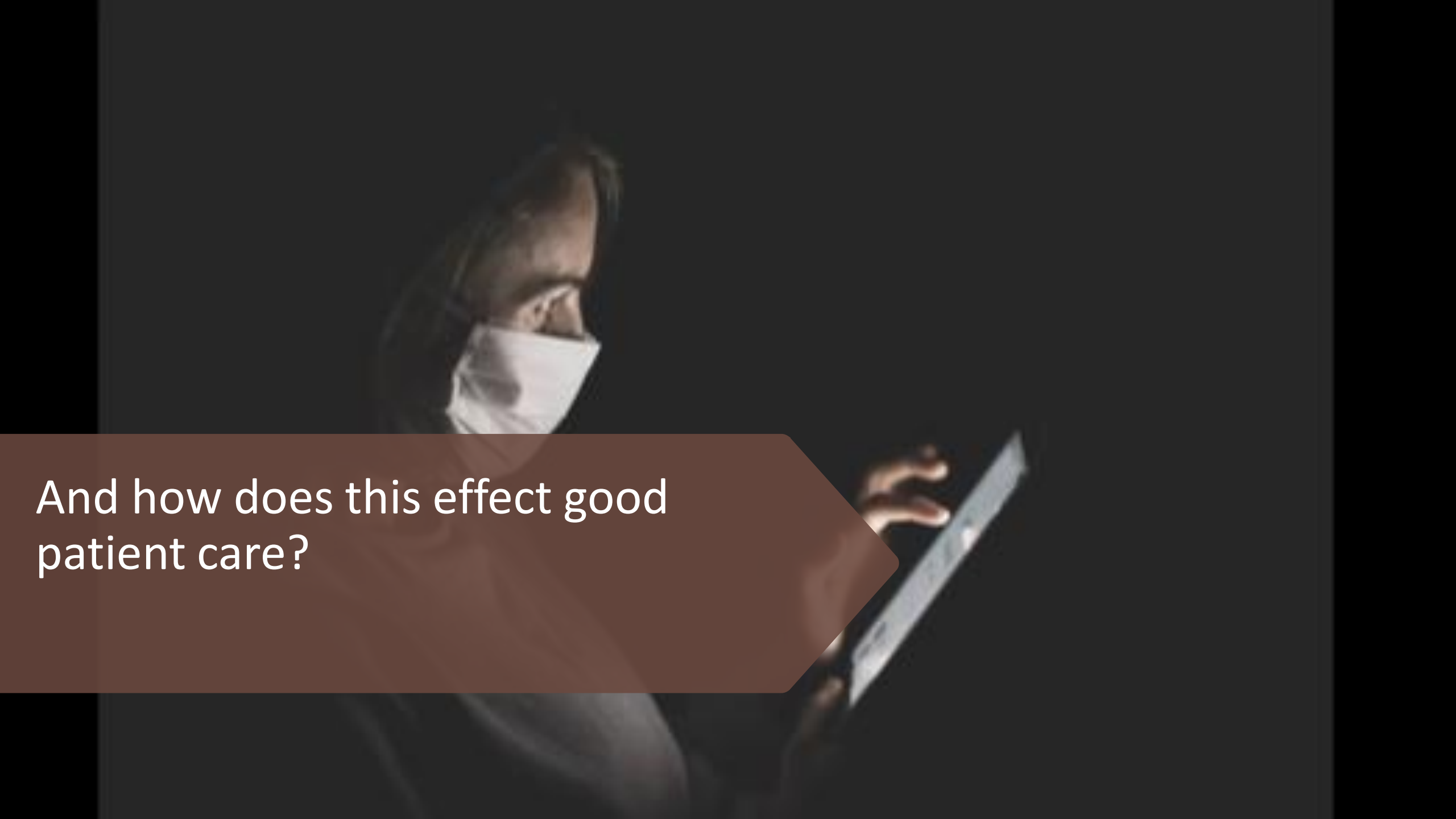
The Bracketing of Presence





A person with a neural interface device on their head is shown in profile, looking at multiple computer monitors in a dark room. The person's head is connected to a device with wires, and their eyes are glowing with a blue light. The monitors display various data and charts. The scene is dimly lit, with the primary light source being the screens and the person's glowing eyes.

The new workplace

A person wearing a white face mask is looking at a tablet device. The person is wearing a dark jacket. The background is dark. A semi-transparent brown arrow-shaped box points to the right, containing white text.

And how does this effect good patient care?